THEATRE 3 SYLLABUS

COURSE DESCRIPTION:
Theatre 3 is an advanced year-long, performance-based course building on the background established in Theatre 1 and 2. Students are required to participate in scenes, monologues, playwriting, improvisation, production design, tournaments, theatre management/crewing shows (in Senior-directed one acts), video projects, and a class production, which will require some outside class time for a few rehearsals (TBA) & performances. Theatre 3 specifically study American Theatre, Shakespeare, and audition techniques and create an acting resume or design portfolio. Competing at two OSSAA Speech Tournaments is required as well as participation in Senior One Acts.

CONTACT INFORMATION:
Instructor: Emily Farnham
Office Location: Auditorium, Theatre Room (Plan: 10:30–11:20 AM)
Office Phone: 405–376–7837
Email: farnhame@mustangps.org (best method of contact)
Website: www.mustangps.org/EmilyFarnham.aspx
Remind 101: Text 81010 with message: @ilovefrogs

STUDENTS ARE REQUIRED TO:
• Perform alone and in groups.
• Exhibit appropriate audience behaviors (in class & at performances).
• Turn in required written work prior to performance and meet all assignment deadlines.
• Rehearse for performances in & out of class.
• Participate in all class activities and class performances/plays.
• Strike (clean up) after performances, both in and out of class.
• Take and pass tests (written and performance).
• Attend & compete at 2 OSSAA speech tournaments (preferably one in the fall & 1 in the spring).
• Maintain a notebook with all assignments, notes, & handouts during the Senior One Acts.
• Read plays and complete assignments.
• Participate in the Senior–directed one acts in the spring semester (as stage manager or production crew).

NECESSARY SUPPLIES:
• 3–ring binder (suggested)
• Loose–leaf notebook paper
• Pencil and pen (no neon–colored ink pens)
• 16+ GB SD Memory Card
• 2–3 highlighters
• 8–10 dividers & binder for Senior One Acts
• $6.00–$10.00 for OSSAA tournament entry fees (Choose tournaments now)

"IF You CAN" SUPPLIES:
• 2 boxes of Kleenex, Sharpies, stop watches/kitchen timers (non–windup), DUCT tape, painters’ tape, extra highlighters, and/or batteries (AA; 9–Volt; AAA, and/or batteries #357 for stopwatches)

CLASS CONDUCT:
Respectful conduct (conduct that does not interfere with my teaching or other students’ learning) is expected at all times, especially during performances. You are expected to: 1) be kind to others & our spaces, 2) not make anyone’s job harder, and 3) try.
DISCIPLINE PROCEDURES:
This will be the standard procedure in managing discipline problems; however, depending on the severity of the problem, some steps might be surpassed.
- Verbal warning. (Up to 2 depending on the circumstance)
- Teacher conference with student
- Phone call home to parent or guardian
- Written referral
- Trip to office to the appropriate Vice Principal

GRADING
A weighted system will be used in this class.

<table>
<thead>
<tr>
<th>Category</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coursework</td>
<td>10</td>
</tr>
<tr>
<td>Projects/Quizzes</td>
<td>20</td>
</tr>
<tr>
<td>Performances/Tests</td>
<td>70</td>
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</tbody>
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Grades will be earned by participation in classroom activities and projects as well as both written and performance-based assignments and tests. Cheating will not be tolerated in the classroom and will result in both a referral and a failing grade.

MAKE-UP & LATE WORK
Students have as many days as they are absent plus one day to turn in their work. No late work will be accepted from previous units. If you are absent, YOU are responsible for collecting the make-up work. YOU are responsible for meeting deadlines and making arrangements to complete work on time.

ATTENDANCE & TARDINESS
School policy followed. Remember—3 tardies equals an absence (and detention) & only 12 absences. Be on time.

ABSOLUTELY NO OUTSIDE FOOD OR DRINKS!!! (School policy) NO GUM when rehearsing or performing.

TECHNOLOGY
Students using ANY electronic devices, such as cell phones, ipods, tablets, etc. in the classroom without teacher consent will be written up. This is your only warning.

EXTRAS
YOU MAY CHECK OUT BOOKS FROM MY LIBRARY on a first come, first serve basis. If a book or monetary compensation for a lost book is not returned, a student obligation sheet will be placed in your school file, and you will lose the privilege to borrow other books.
IF YOU ARE ASKED TO STAY AFTER CLASS (for any reason), that means we will discuss a specific matter after class, not during. I have several reasons for doing this, all of which are to your benefit.
IF YOU BORROW COSTUMES, PROPS, ETC, I expect them to be turned in promptly and in the manner in which they were given.
IF YOU HAVE A CONCERN ABOUT YOUR GRADE OR SOMETHING ELSE, please ask me, but always to be polite in your approach. If you approach a teacher, another student, or anyone else in a polite manner, you are more likely to get what you desire from the conversation.
Mustang High School Theatre
2017-2018 Schedule

August 29  NYC Trip Information Meeting @ 7:30pm (Theatre Room)
Sept. 8  Theatre Mixer (3:45-5pm, Theatre Room); Dress in favorite Decade
Sept. 9  Western Days Parade Float & Bake Sale
August-October  TRIBES rehearsals
Sept. 25, 26, & 28  TRIBES previews @ 7pm
Sept. 29-30  TRIBES, State One Act competition (TULSA, TBA)
Oct. 5-7  TRIBES performances @ 7pm
Oct. 25 & 26  Host OSSAA 4A State One Act
Nov. 4  OSSAA Speech Tournament #1 (Moore HS)
Nov. 9  Theatre 3 Class Show @ 7:30-10:30am (Horizon Intermediate)
Nov. 10  Theatre 3 Class Show @ 7pm
Dec. 1  Theatre 4 Class Show @ 7pm (Community Center, Dinner Theatre)
Dec. 8  Holiday Party (3:45-5pm, Theatre Room)
Dec. 9  OSSAA Speech Tournament #2 (Choctaw HS)
Jan. 3-Feb. 8  Advancement Auditions
Jan. 8-11  Improvisation Troupe Auditions (3:45-5pm)
Jan. 26  Theatre Mixer (3:45-5pm, Theatre Room)--Dress in Fave Holiday
Feb. 2  OSSAA Speech Tournament #3 (Norman HS)
Feb. 9  Improvisation Troupe Performance @ 7pm
Feb. 16  Theatre 2 Class Play @ 7:30-10:30am (Mustang Elementary)
Feb. 16  Theatre 2 Class Play @ 7pm (Fairytale Courtroom)
Feb. 24  OSSAA Speech Tournament #4 (Norman North HS)
March 1 & 2  Senior-Directed One Act auditions
March 9 & 10  OSSAA Regional Speech Tournament (UCO)
March-April  Senior-Directed One Act rehearsals
April 6 & 7  OSSAA State Speech tournament (OU)
April 20  Theatre 1 Class Show @ 7pm
April 26, 27, & 28  Senior-Directed One Act performances (TBD)
May 4  Theatre Awards Banquet @ 6pm
May 10 & 11  OSSAA State One Act 2017 Auditions (3:45-5pm)
May 30-June 3  Trip to New York City!!!

Remember:
- You must be eligible for all competitions and to audition for shows.
- Theatre 2 must compete at 1 OSSAA speech tournament (prior to Regionals or State)
- Theatre 3 & 4 must compete at 2 OSSAA speech tournaments OR take 2 events to 1 tournament.